



Santa Barbara & Los Angeles, CA  
(805) 331-3143  
zharrisonfilms@gmail.com  
www.ZachHarrison.com

---

### OBJECTIVE

---

A production company and film set takes a collaboration of skill, focus, work ethic, and communication to successfully maintain a healthy work environment and sustain a successful production. My objective is to provide my skills, passion, and drive in the most efficient manner, all the while maintaining a good charisma and positive attitude. This is key to communication and overall success.

---

### EDUCATION

---

**Santa Barbara City College** 2016-Present  
Santa Barbara, CA  
Film and Video Production  
3 years

**Brooks Institute**  
Santa Barbara, CA  
Film and Video Production – Feature Film 2008-2011  
Cinematography/Filmmaking  
4 Years

**Freedom High School**  
Oakley, CA  
ROP TV/Video Productions (Certificate) 2007  
2 Years Video Production

---

### EQUIPMENT EXPERIENCE

---

- Camera:**

RED Helium 8K  
RED One Mysterium-X  
Arri Alexa  
Panasonic AF 100  
Panasonic HPX 3700 Varicam  
Panasonic HDX 900  
Panasonic HVX 200  
Panasonic HMC150  
Panasonic GH5  
Sony A7S II  
Sony F35  
Sony FS700  
Sony XDCAM PMW200  
BlackMagic Cinema Camera  
Canon C300 C100  
Canon 5D Mark IV, 6D, 7D  
Arri (16mm) SR3, SR2, SR1, Arri S

- Editing**

Adobe Premier Pro CC  
Adobe After Effects CC  
Adobe Photoshop CC  
Adobe Prelude CC  
Adobe Lightroom CC  
Davinci Resolve  
Final Cut Pro 7  
Final Cut Pro X

---

### PERSONAL REFERENCES

---

**Bob Bender**  
Live Action Supervisor  
LinkedIn  
(805) 755-1627

**Jim Langlois**  
Owner, Producer, Director  
Quarter 4 Media  
(323) 363-2888

**Ky Schultz**  
Owner, Producer, Director  
Lure Films  
(805) 895-5143

---

## WORK EXPERIENCE

---

### A. CINEMATOGRAPHER/ FILMMAKER

- Commercial
- Motion Picture/  
Narrative
- Documentary
- Music Video
- Corporate/Internal  
Video
- Sports
- Docu-Reality

### B. CAMERA OPERATOR/ LIGHTING TECHNICIAN

- Commercial
- Film/Narrative
- Music Video

### C. LYNDA.COM

- Lighting Tech
- Cinematographer  
(Documentary  
Team)
- Camera Operator  
(Live Action)
- Production Support  
(Live Action)

### A. CINEMATOGRAPHER/FILMMAKER: 2011-Present

**January 2019 - Photographer, Additional Cinematography: Towbes Group "Community Outreach Program" Video Shoot (Santa Barbara, CA)**  
Lure Films

**October 2018 - Cinematographer: Santa Barbara Zoo "Boo at the Zoo" Halloween Video Advertisement (Santa Barbara, CA)**  
Lure Films

**November 2018 - Cinematographer: Midland School Video Shoot Advertisement (Los Olivos, CA)**  
Lure Films

**August-September 2018: Cinematographer, Co-Producer, Additional Editor, Colorist: "The Cheshire Cat Inn" Short Film (Santa Barbara, CA)**  
New Idea Media

**May 2018 - Cinematographer: "Bank Job" Short Film (Santa Barbara, CA)**  
Director- Victor Sjoelin

**April 2018 - Director, Producer, Cinematographer, Editor: SBCC "How I Made It: Radiology and Sonography Fields" Career Center Video (Santa Barbara, CA)**  
Santa Barbara City College Career Center, Val Eurman

**April 2018 - Director, Producer, Cinematographer, Editor: "How I Made it in the World of Art: Career in Graphic Design & Photography" SBCC Career Center Video (Santa Barbara, CA)**  
Santa Barbara City College Career Center, Val Eurman

**October 2017- December 2018: Cinematographer, Editor: Puppy Magic Video Project (Santa Barbara, CA)**  
Camp Canine

**September 2016 - Cinematographer, Key Grip, Set Photographer (2 Crews): "Calaveras Creek" Short Film (Cuyama Hwy, CA) (Carpenteria, CA)**  
Paragon Entertainment

**July 2015 - Cinematographer, Photographer: Culver City Studios Movie Screening Event (Culver City, CA)**

**June 2015 - July 2016 - Cinematographer: KIPP LA Schools Shoots Videos  
(Los Angeles, CA)**  
Rare Medium Films

**May 2015- Director: Mobli “Beach House Sessions” Stand Up Comedy Show featuring Alonzo Bodden  
(Venice, CA)**  
Mobli

**May 2015- Director, Cinematographer, Photographer: Pure Dope Magazine “Erica Mena” Cover Shoot  
(Venice, CA)**  
Pure Dope Magazine, Mobli

**May 2015 - Director, Cinematographer: Pure Dope Magazine “KYNDALL” and “Elijah Blake” Cover Shoots  
(Venice, CA)**  
Pure Dope Magazine, Mobli

**May 2015 - Cinematographer: “Six Feet Deep” Short Film  
(Los Angeles, CA)**  
Producer- Jack Ho

**March 2015 - Cinematographer: Broad Academy Interviews  
(Los Angeles, CA)**  
Rare Medium Films

**February 2015 - Director, Producer: “Grass Collapse” EP Music Video  
(Sebastopol, CA)**

**October 2014 - Cinematographer: Documentary “Grasshopper for Grandpa”  
(Santa Barbara, CA) - “SBIFF Official Selection” Award**  
Casey McGarry – Director

- Cinematographer for a documentary about “old China town” of Santa Barbara, CA. The film was selected for appearance in the Santa Barbara International Film Festival.

**October 2014 - Cinematographer: PAC 12 Networks TV: Athlete Segments  
(Los Angeles, CA)**  
Quarter Four Media

- Shot segments on athletes excelling scholastically from UCLA and USC. These segments were shot cinematically, mixing high-speed shots with interviews, as we captured these athletes in their environments on the field and off of the field. These segments were aired on Pac-12 Networks.

**August 2014 - Cinematographer: Permacity and Forever 21 Commercial  
(Los Angeles, CA)**  
Rare Medium Films

- Commercial shot for Permacity’s “Solar Strap” installed on solar panels on the rooftops of Forever 21 Headquarters.

**July-August 2014 - Cinematographer: Cure Duchenne Fundraising PSA/Documentary  
(Los Angeles, CA)**  
Cure Duchenne

- I was contracted by Tamar Sasson and Cure Duchenne to shoot a fundraising/PSA video to raise money a certain amount of money to essentially bring us to a cure for this terrible muscular dystrophy disease called Duchenne. We were fortunate to have support from popular athletes and testimonies from children and families suffering from the disease. Somehow, we worked with the crazy schedules and timelines and finished the video and raised the money needed to progress in the research and cure of this heartless disease.

**July 2014 - Cinematographer: Sesame Street Character Designer Even Cheng Documentary Film  
(New York, NY)**  
Lynda.com

**July 2014 - Cinematographer: Women in STEM Documentary Film  
(Boston, MA) (Rhode Island) (State College, PA)**  
Lynda.com

**May 2014 - Cinematographer: Adidas: Poly Tech HS (Internal)  
(Los Angeles, CA)**

Quarter Four Media, Adidas

- This video features how Adidas has made an impact on the football team at Poly Tech High School in Los Angeles, CA. This was a beautifully shot video and is a personal favorite. It features a mixture of cinematic high-speed shots of a ruthless young group of men rallied by their inspirational coach and mentor, former NFL star Antonio Pierce.

**May 2014 - Cinematographer: Oregon State University Foundations  
(OSU, OR)**

Quarter Four Media

- Cinematographer for an OSU video thanking all of the donors of the school and congratulating them on raising more than 1 Billion dollars.

**May 2014 - Cinematographer: Ritz Bits "The Snack for Your Champion Pear Program" Commercial  
(Los Angeles, CA)**

Director, John-Michael Triana

**March 2014 - B Camera Cinematographer: Atlantico Rum Commercial  
(Santa Monica Bay, CA)**

Fanciful Fox

- This was a beautiful commercial shot on an old wooden sailboat in the Santa Monica Bay for Atlantico Rum.

**March 2014 - Cinematographer: Nike Track & Field: Kenya's Elite Runners  
(Beaverton, OR)**

Quarter Four Media, Nike

- Shot a video for Nike Track & Field at Nike Campus in Beaverton, Oregon featuring Kenya's Elite Runners.

**February 2014 - Cinematographer: Nike Project (Internal)  
(Los Angeles, CA)**

Quarter Four Media

Producer, Jim Langlois

- Shot & lit two athletes in two days for a Nike project.

**October 2013 to March 2014 - Additional Cinematography, Camera Operator, Chief Lighting Technician, Field Producer: "Wild Billz" Sportsman Channel TV Show  
(Florida)**

Catch Multimedia

Executive Producer, Adam Paul

- **EMMY (Suncoast Regional) Winner for show "Sizzle Reel" with additional Emmy nominations for the show's series episodes.**
- **Nominated for 3 Awards for the 2016 17th Annual Outdoor Sportsman Channel Awards.**
- Cinematographer/Camera Operator/Field Producer for a docu-reality TV show shot on location in Florida for a 5-month long "Quest For the Crest" high-stakes sailfish tournament.

**February 2014 - Cinematographer: Sterling Bank/Umpqua Bank  
(Spokane, WA)**

Quarter Four Media

Producer & Director, Taylor Kavanaugh

- Cinematographer for a shoot at Sterling Bank in Spokane Washington. This is an on-going internal project for Umpqua Bank who has recently purchased Sterling Bank.

**January 2014 - Cinematographer: Budweiser Black Brown Commercial  
(Los Angeles, CA)**

Fanciful Fox Productions

Richard Downie & James Toth, Creative Directors

- Cinematographer for a Budweiser Black Crown internet commercial.

**January 2014 - Cinematographer: Umpqua Bank  
(Portland, Oregon)**

Quarter Four Media

Producer & Director, Taylor Kavanaugh

- Cinematographer for an on-going Umpqua Bank internal video project. Shot in Portland, Oregon.

**June 2013 - Cinematographer: Nike Commercial with Lebron James  
(Las Vegas, NV)**

Quarter Four Media

Producer, Jim Langlois

- Commercial for Nike's website featuring NBA star Lebron James.
- Shot in Las Vegas, NV at the Wynn Hotel.

**June 2013 - Additional Cinematographer: Nike Design with Kevin Durant  
(Los Angeles, CA)**

Quarter Four Media

Producer, Jim Langlois

- Additional (B Camera) Cinematographer & Gaffer for a shoot with NBA star Kevin Durant for an on-going Nike Feature Documentary Film.

**June 2013 - Cinematographer: Nike Design with Marlen Esparza  
(Los Angeles, CA)**

Quarter Four Media

Producer, Jim Langlois

- Cinematographer for a shoot with USA Olympic Boxer Marlen Esparza for an on-going Nike Feature Documentary Film.

**Feb-May 2013 - Producer, Director: "Million Miles" TV Commercial Oxnard Auto Center  
(Ventura County, CA)**

FulFilms

McManigal Media

- Producer and Director for this Television commercial shot in and airing in Ventura County and Malibu County.

**Feb-April 2013 - Cinematographer: "Program PC" Web Series (Narrative)  
(Los Angeles, CA)**

Black Drone Media

Producer, Devin Goodsell

- Cinematographer for a scripted narrative web series involving Genetic Modification (7 episodes).
- Shot on the Red Epic camera.

**July 2013 - Cinematographer: Short Film "I Am Alive":  
(Los Angeles, CA)**

Producer & Director, Alexander Babaev

- Cinematographer for this 2<sup>nd</sup> year thesis film for a director enrolled in NY Film Academy.
- Horror Film shot on the Red Epic camera.

**July 2013 - Cinematographer: Short Film "The Other Side"  
(Los Angeles, CA)**

Revolve Media

Producer & Director, Tekin Girgin

- Cinematographer for this short film involving human organ trafficking.
- Shot on the Red One MX camera.

**February 2012 - Cinematographer: SAG-AFTRA Merger Interviews  
(Los Angeles, CA)**

SAG-AFTRA

- Was contracted by Sideshow Productions to shoot a project for SAG, client was Martin Sheen.
- Shot with James Reyman, Clancy Brown, Valerie Harper, and others.

**November 2011- May 2012: Cinematographer, Brooks Institute  
(Ventura, CA)**

Brooks Institute

Program Director, Rich Fortinberry

- Hired by Rich Fortinberry, Film/Motion Picture Program Director of Brooks Institute.
- Cinematographer and student rep for Brooks Institute.
- Shot advertising (website) and internal videos for the school as well as worked film festivals and college events.

**B. FREELANCE GAFFER, LIGHTING TECH, CAMERA OPERATOR (CREW):**  
2009-Present

**January 2019 - Chief Lighting Technician, Camera Operator: Midland School Video Shoot**  
(Los Olivos, CA)  
Lure Films

**January 2019 - Chief Lighting Technician, Camera Operator: Santa Barbara Zoo Live "Improvology" Shoot**  
(Santa Barbara, CA)  
Lure Films

**October 2018 - Camera Operator: Samsun Clinic Presentation Video Shoot**  
(Santa Barbara, CA)  
Lure Films

**September 2018 - Camera Operator: "Lost Lands" Music Festival**  
(Thornville, Ohio)  
7 Cinematics Production Services

**December 2017 - Camera Technician, Key Grip, Transportation, Producer: "A Porta Potty Odyssey" Short Film - SBIFF 10-10-10 Student Film**  
(Santa Barbara, CA)  
Director- Mia Moran

**August 2015 - Chief Lighting Technician: "Do You Take This Suit" Commercial**  
(Los Angeles, CA)  
Sprinity Productions

**August 2015 - Chief Lighting Technician: Lenovo "Goodweird Karaoke Party" Commercial**  
(Los Angeles, CA)  
Fanciful Fox (Productions)

**August 2015 - Chief Lighting Technician: Lenovo "Goodweird Halloween" Yoga Tablet 3 Commercial**  
(Los Angeles, CA)  
Fanciful Fox (Productions)

**August 2015 - Chief Lighting Technician: Lenovo "Goodweird Tattoo Parlor" Commercial**  
(Los Angeles, CA)  
Fanciful Fox (Productions)

**August 2015 - Chief Lighting Technician: One Roof Energy "Not Enough Power" Commercial**  
(Los Angeles, CA)  
Fanciful Fox (Productions)

**August 2015 - Lead Photography Assistant: Polygroup Pool "Commercial Photography" Shoot**  
(El Segundo, CA)  
Boiled Egg Studios

**July 2015 - Chief Lighting Technician: Mug Rootbeer "Modern Classic" Commercial**  
(Los Angeles, CA) 2.5+ Million Views  
Fanciful Fox (Productions)

**June 2015 - Chief Lighting Technician: DSCovered Blaque Label Advertisement**  
(Venice Beach, CA)  
Fanciful Fox (Productions)

**June 2015 - Chief Lighting Technician: DSC "Vie Active" Activewear Advertisement**  
(Venice Beach, CA)  
Fanciful Fox (Productions)

**June 2015 - Chief Lighting Technician, Camera Operator: DSC (Digital Shopping Channel) Advertisement**  
(Venice Beach, CA)  
Fanciful Fox (Productions)

**June 2015 - Chief Lighting Technician: A&E "Seven Year Switch" Promo Advertisements**  
(Los Angeles, CA)  
Fanciful Fox (Productions)

**May 2015 - Chief Lighting Technician: Lenovo “#ihackedlife Hands Free Recipe”  
(Los Angeles, CA)  
Fanciful Fox (Productions)**

**April 2015 - Chief Lighting Technician: Lenovo “#ihackedlife Milk Reminder” Commercial  
(Los Angeles, CA)  
Fanciful Fox (Productions)**

**April 2015 - Chief Lighting Technician: One Roof Energy “Too Hot” Commercial  
(Los Angeles, CA)  
Fanciful Fox (Productions)**

**April 2015 - Chief Lighting Technician: Bomb Pop “Robot vs Ninja” Commercial  
(Los Angeles, CA)  
Fanciful Fox (Productions)**

**April 2015 - Chief Lighting Technician: Lenovo “Instance Romance” Commercial  
(Los Angeles, CA)  
Fanciful Fox (Productions)**

**April 2015 - Chief Lighting Technician, B Camera Operator: Cynthia Pasquella & Leanne Ely Cooking  
Challenge  
(Los Angeles, CA)  
FulFilms**

**January 2015 - Chief Lighting Technician: Sour Punch Candy Straws “Mariachi” Commercial  
(Los Angeles, CA)  
Fanciful Fox (Productions)**

**January 2015 - Chief Lighting Technician: Sour Punch Candy Straws “Delorean” Commercial  
(Los Angeles, CA)  
Fanciful Fox (Productions)**

**2012-2015 - Lighting Technician, Camera Assistant & Op, and Production hand  
(Carpinteria, CA)**

Lynda.com HQ (Live Action Production)

Bob Bender, Live Action Supervisor & Fiona Trayler, Director of Production & Post

- Contractor for Live Action Production.
- Lighting Technician, Camera Assistant & Operator, and overall Production hand.

**May 2014 - Chief Lighting Technician, Camera Op: Balsam Hill Christmas Trees Costco Commercial  
(Los Angeles, CA)**

**May 2014 - 1st Assistant Camera: Petco Commercial  
(Los Angeles, CA)**

- 1st Assistant Camera for this Petco Commercial.

**April 2014 - Key Grip: “Mando Guo” Music Video on Yacht  
(San Diego, CA)  
REP LA**

**January 2014 - Camera B Operator Gaffer: Music Video  
(Santa Monica, CA)  
FulFilms**

Ryan Richardson, Director/DP

- Camera B Cinematographer and Gaffer for a music video. Our client and choreographer was Actress Debbie Allen. Fun Project shooting at her beautiful home and property in Santa Monica, CA.

**January 2014 - 1st Assistant Camera, Chief Lighting Technician: FIAT 500 Concept Commercial  
(Los Angeles, CA)  
Skrein Films**

**December 2013 - Gaffer: Staples Spec Commercial  
Fanciful Fox Productions**

Richard Downie & James Toth, Creative Directors

- Gaffer for a rather commercial Staples Spec Commercial.

**December 2013 - Gaffer: Click to Lawyers TV Commercial  
(Burbank, CA)**

Concrete Media

- Gaffer for a "Have you ever been injured in an Auto-Accident" type Lawyer Firm Commercial.

**November 2013 - Chief Lighting Technician: Short Film  
(Los Angeles, CA)**

Diego Torroija, Cinematographer

- Gaffer for a short film shot with friend and fellow cinematographer Diego Torroija. Shot on Red Epic camera.

**October 2013 - Key Grip: "Oliver Stoned" Feature Film  
(Oxnard, CA)**

Pelican House Productions

Michael Viera, Gaffer

- Key Grip on a month long shoot for a feature film titled "Oliver Stoned."

**October 2013 - Gaffer: Toyota Internal Instructional Video  
(Ventura, CA)**

Toyota Ventura, CA

Ryan Richardson, Cinematographer

- Gaffer for an internal video shot for Toyota in Ventura, CA.

**October 2013 - Best Boy Electrician: Feature Film "Preservation"  
(Los Angeles, CA)**

Michael Viera, Gaffer

- Best Boy Electrician for first three days of production on a feature film titled "Preservation" set for theatrical release. I left working on this movie to work on a TV show in Florida as a cinematographer.

**June 2013 - Gaffer: Balsam Hill Christmas Tree Commercial  
(Los Angeles, CA)**

Boiled Egg Studios

Diego Torroija, Cinematographer

- Gaffer for this Christmas Tree commercial playing during Christmas in TARGET(s). Hired by cinematographer Diego Torroija.

**June 2013 - Electrician: "Christmas in the City" Hallmark Christmas Movie  
(Los Angeles, CA)**

Snowbride Movie

- Electrician (day player) on this Hallmark Feature Film.
- Shot on location in Los Angeles, CA.

**June 2013 - Gaffer: Holiday Inn Express & Intel Spec Commercials  
(Los Angeles, CA)**

Diego Torroija, Cinematographer

- Gaffer for these two commercials shot at one studio in a 22-hour workday.

**June 2013 - Gaffer, Camera B Operator: Music Video "Crazy Fire"  
(Malibu, CA) (Mojave Desert)**

Diego Torroija, Cinematographer, Director

- Camera B Operator and Gaffer for a music video shot on location in Malibu, CA and the Mojave Desert.

**June 2013 - Gaffer: Magnolia Ice Cream TV Commercial  
(Pleasanton, CA)**

Moss Productions

Joshua Staley, Director

- Gaffer for this TV commercial for a Pilipino network for the product Magnolia Ice Cream.

**April 2013 - Gaffer, First Camera Assistant: Cesar Millan Commercial  
(Santa Clarita, CA)**

Sideshow Productions

Tyler Endicott, Producer

- Gaffer and 1<sup>st</sup> Camera Assistant for this commercial featuring Cesar Millan.
- One of several commercials I have shot or worked on with Cesar at his ranch (Dog Psychology Center) in Santa Clarita, CA



**March 2013 - Gaffer, First Camera Assistant: Toy Commercial  
(Santa Monica, CA)**

Sideshow Productions  
Tyler Endicott, Producer

- Gaffer and 1<sup>st</sup> camera assistant for this one of several toy commercials shot or worked on for Jakks Pacific as a client.

**March 2013 - Gaffer: Magnolia Commercial  
(Pleasanton, CA)**

Moss Productions  
Joshua Staley

- Chief Lighting Technician for this national TV commercial for Magnolia Meatballs for a Pilipino network.
- Unique commercial shot using the technique of “stop-motion.”

**February 2013 - Gaffer: Pro-Form Dog Treadmill Commercial w/ Cesar Millan  
(Agoura Hills, CA)**

Sideshow Productions  
Tyler Endicott, Producer

- Gaffer for a commercial featuring Cesar Millan and a Pro-form dog treadmill.
- Shot in a studio at Coastal Media Group in Agoura Hills, CA.

**February 2013 - Gaffer: Audi (Spec) Commercial  
(Ventura, CA)**

Specto Productions  
Maximilian Skrein, Producer & Director

- Gaffer for this Audi Spec Commercial.
- Shot on Location in Ventura, CA.

**December 2012 - Grip/Electrician: “The Perfect Boyfriend” Lifetime TV movie  
(Los Angeles, CA)**

Shadowland Productions

- Grip (dayplayer) on this feature film titled The Perfect Boyfriend.
- Shot on location at Silver Dream Studios in Los Angeles, CA.

**August 2012 - First Camera Assistant, Set Photographer: “Roaring Camp” Short Film  
(Santa Maria, CA)**

Paragon Entertainment  
Jon Zuber, Producer & Director

- First Camera Assistant and Set Photographer for this short film titled Roaring Camp.
- Chose camera and lenses for the cinematic look of the film.
- Shot on location in Santa Maria, CA.

**May 2012 - Dolly Grip/Grip: DGK Skateboarding Feature Film  
(Los Angeles, CA)**

DGK  
Randall Kirk, Director

- Grip and dolly grip (camera c) for this feature film (dayplayer).
- Shot on location in Los Angeles, CA.

**May & April 2012 - Camera B Cinematographer, Gaffer, Photographer: Cesar Millan Commercial  
(Santa Clarita, CA)**

Sideshow Productions  
Tyler Endicott, Producer

- Camera B cinematographer, gaffer, and photographer for this commercial featuring Cesar Millan.
- Shot on location at Cesar’s ranch (dog psychology center) in Santa Clarita, CA.

**April 2012 - Videographer, Editor  
(Las Vegas, CA)**

Shuttereye  
Brent Rumble, Director

- Contracted by the production company Shuttereye to be a videographer for a client of theirs.
- Shot a video for their client at NAB 2012 in Las Vegas, NV.

**March 2012 - Camera Operator and Lighting Director: Disney Commercial Auditions (Agoura Hills, CA)**

Sideshow Productions

Bill Katt, Director

- Shot auditions for a Disney toy product commercial.
- One of many auditions I have shot for Sideshow Productions and Bill (William) Katt.

**March 2012 - Camera Operator: Montecito Music Academy Orchestra (Montecito, CA)**

Shuttereye

Ryan Richardson, Director of Photography

- Camera Operator for a live performance broadcast of an orchestra performance at Hahn Hall Music Academy in Montecito, CA.

**March 2012 - Electrician, Driver: Jakks Pacific Toy Commercial (Los Angeles, CA)**

Sideshow Productions

Tyler Endicott, Producer

- Electrician and Driver (Grip/Electric Truck) for a toy commercial shot on location in the Hills of Beverly in Los Angeles, CA.

**June- July 2011 - Grip/Electrician: "General Education" Feature Film (Gridley, CA)**

Pelican House Productions

Tom Morris, Director

- Grip/Electrician on the feature film General Education.
- Shot on location in Gridley, CA and in Chico, CA.

**August 2010 - Gaffer: Jack Black "Gulliver's Travel" Interview (Santa Monica, CA)**

Fox

Jackson Myers, Cinematographer

- Gaffer for a sit down interview with Jack Black for his movie Gulliver's Travel.
- Shot on location in Santa Monica, CA.

**August 2010 - Gaffer: Cesar Millan Commercial (Santa Clarita, CA)**

Sideshow Productions

Tyler Endicott, Producer

- Gaffer for this commercial featuring Cesar Millan, the Dog Whisperer.
- Shot on location in Santa Clarita, CA.

**July 2010 - Electrician, Photographer: Spygear TV Commercial (Los Angeles, CA)**

Sideshow Productions

Tyler Endicott, Producer

- Electrician and set photographer for this toy product TV Commercial.
- Shot on location at The Grove in Los Angeles, CA

**July 2010 - Gaffer: Kidz Bop Commercial (Los Angeles, CA)**

Sideshow Productions

Tyler Endicott, Producer

- Gaffer for this commercial for "Kidz Bop Dance Party" the video game for Nintendo Wii.

**July 2010 - First Camera Assistant: Spygear Commercial (Los Angeles, CA)**

Sideshow Productions

Tyler Endicott, Producer

- First camera assistant for this commercial for a toy product of Jakks Pacific.

**June 2010 - Gaffer First Camera Assistant: KONAMI Live at E3 (Los Angeles, CA)**

Sideshow Productions

Christopher Folino, Director

- Sideshow Production was contracted by Konami to run the Video Production department for Konami at the event E3 at the Los Angeles Convention Center. I was the Gaffer and First Assistant Camera for the department.

**May 2010 - Gaffer: Adrenaline Misfits Video Game Commercial  
(Los Angeles, CA)**

Sideshow Productions  
Tyler Endicott, Producer

- Gaffer for this commercial for “Adrenaline Misfits” the video game for Jakks Pacific.

**April 2010 - Gaffer: Ignition Entertainment Documentary  
(Seattle, WA)**

Sideshow Productions  
Christopher Folino, Director

- Gaffer for this documentary in Seattle Washington for a video game production company, Ignition Entertainment.

**April 2010 - Camera Operator: iPad Application Video @ Paramount Pictures  
(Los Angeles, CA)**

Sideshow Productions

- Camera Operator for this video shot for an iPad Application for a sub-division company at Paramount Pictures.

**March 2010 - Gaffer: Bally's Total Fitness Commercial  
(Los Angeles, CA)**

Sideshow Productions  
Chris Folino, Producer

- Gaffer for this commercial shot at and for Bally's Total Fitness Gym.

**February 2010 - Swing Grip/Electrician: “Some Guy Who Kills People” Feature Film  
(Los Angeles, CA)**

Level 10 Films

Michael Viera, Best Boy Electrician

- Was a swing grip/electrician on this feature film titled “Some Guy Who Kills People.” I came on the back end of the film as an additional hand on the lighting team. Was hired by Mike Viera III, the best boy electrician.

**June 2009 - Gaffer: MTV Music Video “U-N-I Land of the Kings”  
(Los Angeles, CA)**

Lemar Vertell Scott, Producer

- Gaffer for this music video “U-N-I Land of the Kings.” The video was shot beautifully and was instantly successful, appearing on MTV and VH1. We shot through Rain, Clouds, and Sun.

**April 2009 - Grip/Electrician, Production Assistant: “Love” Feature Film  
(Santa Ynez, CA)**

Angels and Airwaves

Lemar “Vertell” Scott, Producer

- Was hired by Lemar Scott, co-producer, to be a swing grip/electrician on this feature film titled “Love.” The concept and execution of this film was marvelous. I worked on the second half of the production for a total of 2 months. I filled in as the Gaffer/Chief Lighting Technician on some days of the production. Overall, a beautiful film. It has won several awards at festivals and has had limited play at theaters across the nation.

**June 2008-2010 - Employee & Manager: Brooks Institute Equipment Rental House  
(Ventura, CA)**

Scott Schmelling, Executive Manager

- I worked as an employee for the Film/Video Production/Photography Rental House at Brooks Institute for a span of three years. I was hired 2 months into school. I learned every bit of equipment in the rental house and developed a great amount of skill and knowledge there.

**C. LYNDA.COM LIVE ACTION, DOCUMENTARY VIDEO PRODUCTION:**

**2012-2015 - Lighting Technician, Camera Operator, Production Support, Documentary  
Cinematographer  
(Carpinteria, CA)**

Lynda.com HQ (Live Action Production)

Bob Bender, Live Action Supervisor & Fiona Trayler, Director of Production & Post

- Contractor for Live Action Production.
- Lighting Technician, Camera Assistant & Operator, and overall Production hand.
- Documentary Team Cinematographer

